

Orchestral Excerpts From The Symphonic Repertoire For Clarinet Volume 1

48 Etuden für Klarinette Classical Repertoire for Clarinet Volume 1 Solo Sounds for Clarinet, Levels 3–5 Twenty Carols for Clarinet – Volume 1 Time Pieces for Clarinet. Volume 1 Advanced Contest Solos for Clarinet – Volume I Solo Sounds for Clarinet, Levels 1–3 INT1042–Classical & Modern Works Orchestral Excerpts for Clarinet Volume I Solo Sounds for Clarinet, Levels 3–5 The Audition Method New Directions for Clarinet Time Pieces for Clarinet. Volume 2 Solo Sounds for Clarinet, Vol 1: Levels 3–5 Solo Book Flute Studies in Old and Modern Styles, Volume II Solo Sounds for Clarinet, Vol 1: Levels 1–3 Solo Book Time pieces for clarinet Time Pieces for Clarinet. Volume 3 The Art of Clarinet Playing The Beethoven Duets For Clarinet Volume 3 Scherzi 7, 8 and 9 Twenty–two Russian Melodies, Volume 1, Nos. 1–12 Costel Puscoiu Jack Lamb Ian Denley Stanley Drucker Jack Lamb Charles Dumont Son, Incorporated Alfred Music Benjamin Baron Phillip Rehfeldt Ian Denley Alfred Publishing Alfred Music Alfred Publishing Ian Denley Ian Denley Keith Stein Joe Procopio Larry Sitsky

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contains more than 60 pieces from the classical romantic and modern periods adapted and arranged for the b flat clarinet with piano accompaniment a convenient pull out folio is included for the soloist these compositions by bach beethoven bordin brahms handel haydn lully mozart praitorius purcell rameau tchaikovsky telemann and others range from the very easy to the moderately difficult this collection makes an excellent sourcebook for recital repertoire and can be used as an engaging supplement to any clarinet method book or private course of study

the contents of the solo sounds folios features works on state contest lists for each instrument and pieces that are likely list candidates two folios are available for each instrument flute clarinet oboe alto saxophone trumpet trombone french horn and tuba both with supplementary piano accompaniment volumes

music minus one performed by stanley drucker clarinet accompaniment judith olson piano advancing clarinetists will love this challenging collection drawn from widely used state contest pieces including great repertoire from classical mozart romantic brahms and modern hindemith eras the scores are annotated by the soloist on this album stanley drucker of the new york philharmonic includes a high quality printed music score annotated with performance suggestions and top notch audio files with complete versions with soloist followed by piano accompaniments to each piece minus the soloist the audio is accessed online using the unique code inside each book and can be streamed or downloaded the audio files include playback a multi functional audio player that allows you to slow down audio without changing pitch set loop points change keys and pan left or right

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phillip rehfeldt has assembled here techniques of dealing with clarinet performances as they have evolved since 1950 he catalogs contemporary practices that differ from those formerly standardized provides perspective on performance capabilities and limitations and includes suggestions for performance based on his own experience the new edition has been completely rewritten corrected where necessary and updated rehfeldt has added the complete list of william o smith s clarinet compositions and recordings to the previous listing of his early multiphonic fingerings the new edition also includes an appendix containing eric mandat s quarter tone fingerings a second extensive music bibliography the international update and an updated and annotated bibliography of music literature

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these editions contain the finest compositions of master and contemporary composers each selected to improve technique and musicianship volume i contains 114 compositions mostly short in length all at the intermediate level volume ii of this series follows the format of the first volume offering forty exercises for upper intermediate players both books have outstanding educational value and are perfect for any serious student

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time pieces is an exciting series of repertoire which explores the wealth of music written from the sixteenth century to the present day the pieces are presented chronologically within each volume and all include the year in which they were written so you can map your journey through time

Keith Stein was already a phenomenal clarinetist when he attended the very first session of the National Music Camp at Interlochen, Michigan. Stein was then accepted into the Chicago Symphony and became one of its youngest members. He earned a Master of Music degree at the University of Michigan, and his teaching career began at Michigan State University and Interlochen, where he remained for the next 41 years until he retired. Within this book, the author makes the player aware of all the many faulty habits he may have acquired and then offers constructive suggestions for remedying each one.

The Beethoven Duets by Joe Procopio is a collection of duets that artist-composer Joe Procopio has adapted and arranged from the 9 Scherzi found in Ludwig van Beethoven's 9 Symphonies. These duets are the first of their kind in history, making them noteworthy, unique, and valuable. Each Scherzo is published not only for clarinet but also for many other orchestral instruments. They are published individually for each instrument in a three-volume collection with 3 Scherzi in each volume and in a complete collection containing all three volumes. They are also available as a CD. Volume one has Scherzo no. 1, Scherzo no. 2, and Scherzo no. 3. Volume two has Scherzo no. 4, Scherzo no. 5, and Scherzo no. 6. Volume three has Scherzo no. 7, Scherzo no. 8, and Scherzo no. 9. The complete collection has all 3 volumes for each instrument with all 9 Scherzi. What's more, they will soon be published in the Procopio Playalong Music Program, this is an exclusive MP3 music audio program personally designed and developed in which Player 1 plays along with a music audio track for Player 2. To be sure, the Beethoven Scherzi Duets for Clarinet are a marvel of Beethoven's skill with sections reaching the sublime. It is my deep-felt personal belief that these Scherzi will bring you great pleasure and long-lasting satisfaction. Joe Procopio, an introduction to the Beethoven Duets by Joe Procopio, because of the complexities, range, and sonorities inherent in all of the Beethoven Symphonies, it may seem impossible to transcribe any one movement as a duet that is true to the composer. Nevertheless, I believe these duets contain the heart, soul, and essence of Beethoven's melodies, rhythms, and expressions. Even though these works are tiny when they are compared to the master's great musical creations, which have no equal, in fact, there is no comparison. However, my sincere hope is that since I have rendered some of Beethoven's music as duets, his music is now more readily available to all, permitting a greater

number of musicians and all the people who hear their performances to come to know and love a bit of the world's most valuable breathtaking and beautiful music in truth beethoven's music has stood the test of time he astonished people in his day whenever he performed his music or had his music played he still does today to be sure his music has enhanced and enriched the lives of many of us for over 200 years in performing and listening to these scherzi you will find the whole of each work a marvel of beethoven's skill with sections reaching the sublime few composers have been able to write down on paper music of such incredible beauty that it reflects the awesome splendor of god's creation what comes to mind immediately is beethoven's pastoral symphony no 6 it has been said that much of his music mirrors not only the magnificence of god's creation but also the radiance of god the creator himself in any event this music is simply amazing and awe inspiring a joy to listen to and to play i know and can safely say without any hesitation or reservations that this collection will bring you much enjoyment

some of the most beautiful melodies of all time come from the russian masters kalmus is proud to present some of these timeless melodies in transcriptions for oboe and piano these pieces are great for recitals and will be well received at any public performance included in this volume are transcriptions of famous themes by glinka scriabin rubenstein cui rebikov rimsky korsakov mussorgsky and others

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